

An die Nachtigall

(Yunus Emre)

Molto Moderato

The piano introduction consists of four measures. The right hand is silent. The left hand plays a melodic line in the bass clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4, G4, and F4. The tempo is marked *poco p*.

The first vocal entry features a soprano line with the lyrics "Ach, wa - rum weinst du, Nach - ti - gall?". The piano accompaniment continues with a similar melodic pattern in the bass clef, with the right hand providing harmonic support through chords and arpeggios.

The second vocal entry features an alto line with the lyrics "Ach, wa - rum weinst du, Nach - ti - gall?". The piano accompaniment continues with a similar melodic pattern in the bass clef, with the right hand providing harmonic support through chords and arpeggios.

Bist du denn fremd hier-her ge - zo - gen?
Du wohnst im Lenz im Ro-sen - ha - ge,

8 Bist du denn fremd hier-her ge -
Du wohnst im Lenz im Ro-sen -

und hast er - mat - tet dich ver - flo - gen?
dir duf - ten Blü - ten al - le Ta - ge,

8 zo - gen?
ha - ge, Hast dich ver - flo - gen?
dir al - le Ta - ge,

cresc.

poco rit.

ach, wa - rum weinst du Nach - ti - gall?
doch im - mer neu klingt dei - ne Kla - ge.

8 ach, wa - rum weinst du Nach - ti - gall?
doch im - mer neu klingt dei - ne Kla - ge.

poco rit.

Ach, wa-rum weinst du, Nach - ti - gall?

8 Ach, wa-rum weinst du, Nach - ti - gall?

The first system consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in treble clef with lyrics and a small '8' below it. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs).

Ach, wa-rum weinst du, Nach - ti - gall?

8 Ach, wa-rum weinst du, Nach - ti - gall?

The second system consists of three staves, similar to the first system, with vocal lines and piano accompaniment.

Ach, wa - rum weinst du, Nach - ti - gall?

8 Ach, wa - rum weinst du, Nach - ti - gall?

rit.

The third system consists of three staves, similar to the previous systems, but includes a 'rit.' (ritardando) marking in the piano accompaniment staff.