

Hundeleid und Hundefreud

(Ein musikalischer Spaß
von Werner Hartmann)

Waldi: Bariton - Bello: Baß

Poco Lento

The musical score is written for piano and two vocal parts: Waldi (Baritone) and Bello (Bass). The tempo is marked 'Poco Lento'. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into three systems of four measures each.

System 1 (Measures 1-4):

- Piano:** Treble and bass staves with chords and single notes.
- Waldi:** Bass clef, notes corresponding to the lyrics 'Wau, wau, wau, wau au au au'.
- Bello:** Bass clef, notes corresponding to the lyrics 'Wuff wuff wuff, wuff wuff wuff, wuff wuff wuff, wuff wuff wuff wuff'.

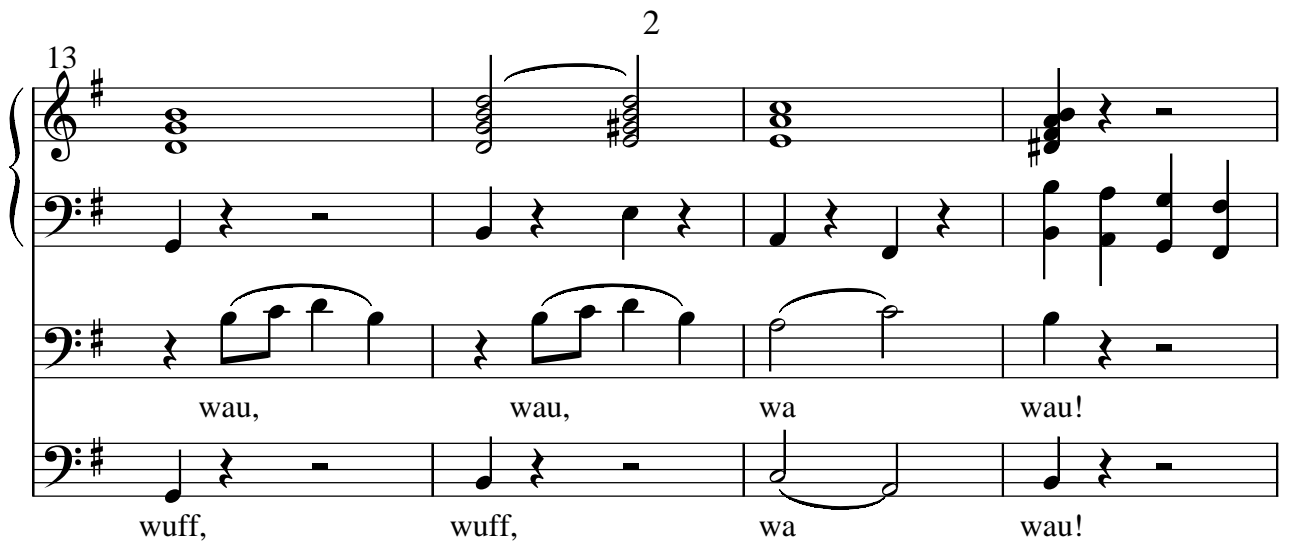
System 2 (Measures 5-8):

- Piano:** Treble and bass staves. Measure 8 is marked 'rit.' (ritardando).
- Waldi:** Bass clef, notes corresponding to the lyrics 'Waff waff waff wa wa wuff waff wa wa waff waff, wu'.
- Bello:** Bass clef, notes corresponding to the lyrics 'Wau, wa wa wau, wau au au au, wu'.

System 3 (Measures 9-12):

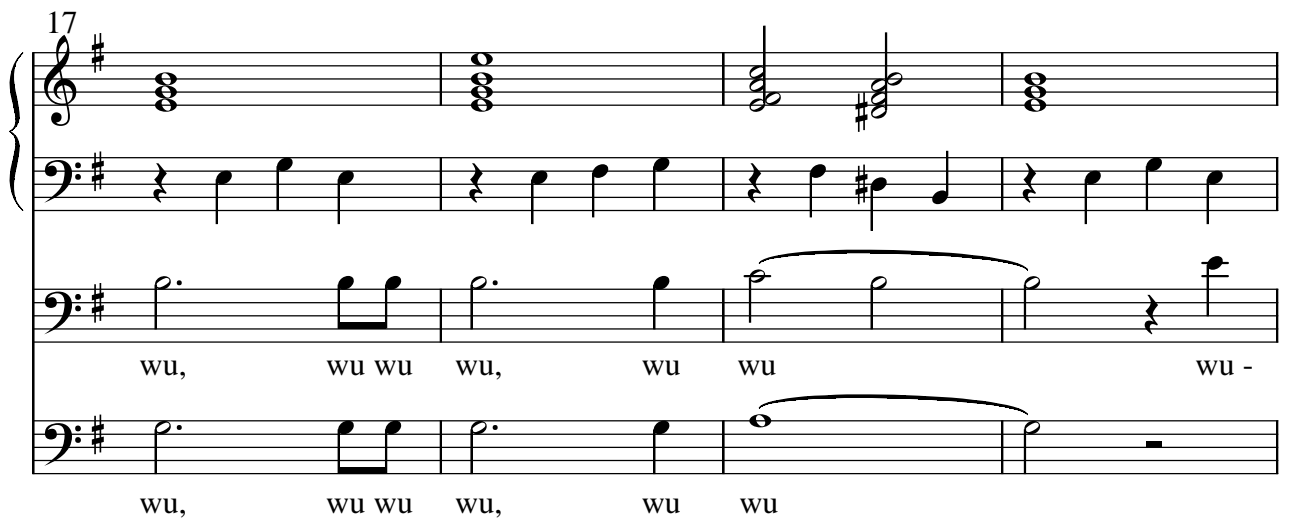
- Piano:** Treble and bass staves.
- Waldi:** Bass clef, notes corresponding to the lyrics 'wau, wau wau, wau wau, au au'.
- Bello:** Bass clef, notes corresponding to the lyrics 'Wuff wuff wuff, wuff wuff wuff wuff wuff wuff wuff wuff wau au au au au'.

13 2



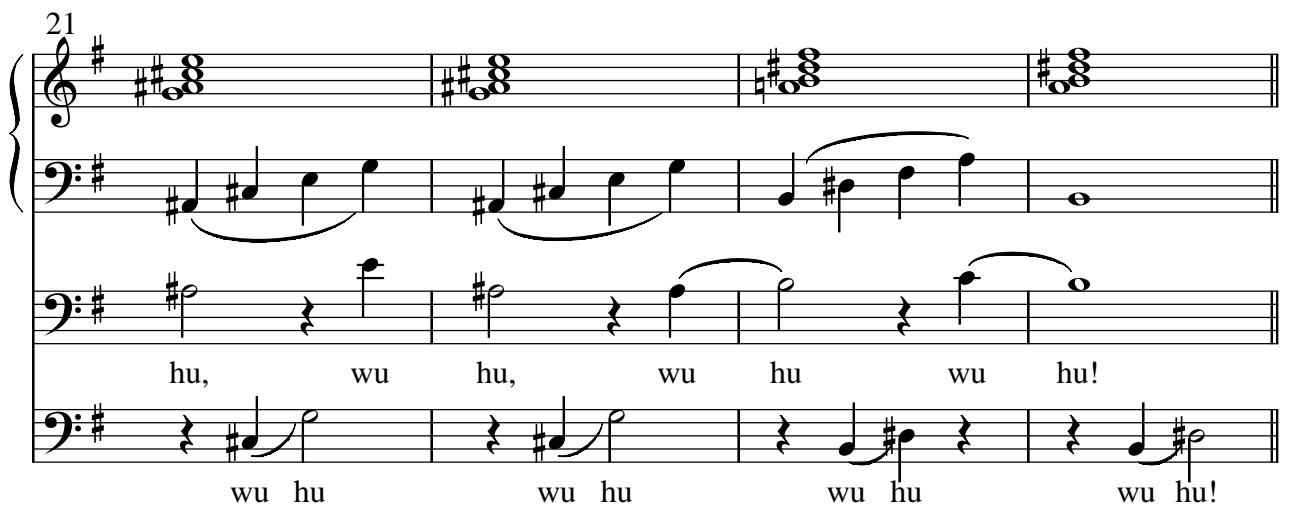
wau, wuff, wau, wuff, wa, wau! wau! wau! wau!

17



wu, wu, wu, wu, wu, wu - wu, wu, wu, wu, wu, wu

21



hu, wu, hu, wu, hu, wu, hu! wu hu, wu hu, wu hu, wu hu!

Allegro

25

wuff, wuff, wuff, wuff, wuff wuff wuff wuff wuff

wuff, wuff, wuff wuff wuff wuff wuff wuff wuff

27

wuff, wuff, wuff wuff wuff wuff wuff wuff,

wuff, wuff, wuff wuff, wuff wuff wuff wuff wuff

29

wau, wau wau wau wau wuff wuff

wau, wau wau, wau wau, wau wau

33

we we we we we we weff we we we we we we we

wau, wa wa wa wa wa wa wa wau!

36

weff! wu wu wu wu wu wu wu wu wu wu wu

wa wa wa wa wa wa wa wa wa wa wa wa wa wa wa wa

39

wa wa wa wa wa wa wa wa wau, wau!

wu wu wu wu wu wu wu wu wau, wau!