

# Die Diebin

Text: G.E. Lessing  
Musik: W. Hartmann

Molto allegro

*f* Du Die-bin mit der Ro-sen - wan - ge,

*fp* *fp*

This system contains the first four measures of the piece. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *fp*.

5 Du mit den blau-en Au-gen da, dich mein ich, wird dir noch nicht

*p*

This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. A dynamic of *p* is indicated.

9 ban - ge? Ge - steh nur, ge - steh nur, was ich fühlt und

This system contains measures 9 through 12. The vocal line continues with the lyrics. The piano accompaniment continues with harmonic support.

13 sah!

*f* *p*

This system contains measures 13 through 16. The vocal line begins with the word 'sah!'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *p*.

17

Du schweigst? du

21

*ad lib.*

schweigst? Doch dei - ne Ro - sen - wan - ge glüht schul - dig, rö - ter als vor -

25

**a tempo**

hin, Du Die - bin mit der Ro - sen - wan - ge, wo ist mein

30

Herz, wo kam es hin? wo ist mein

34

Herz, wo kam es hin?